

Dan Dawes

Writer, Narrative Designer, and Director

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Writer and Narrative Designer at [Supermassive Games](#). Role includes high-level concepting, dialogue, world-building, creating pitches, voice directing, design documentation, using branching narrative systems, and extensive collaboration across disciplines. As part of my role, I wrote episode four of the podcast series [The Sounds of Nightmares](#), which won a Webby Award for Best Branded Podcast, and was nominated for Best Limited Series. I also regularly use my skills as a former professional actor to help across the studio with test voice recordings.

Artistic Director and founder of [Idle Discourse](#), with a strong track record leading multiple UK and international productions. [Freelance writer and director](#) with experience managing both indoor and outdoor UK tours, and Arts Council funded projects.

Former broadcaster and ambassador of the social storytelling platform, [Dorian](#). Regularly created story prompts for authors across the world, which have been read by tens of thousands of people. Established a troupe of actors to perform readings of stories on the app.

Chairs the Board of Trustees at [Green Shoes Arts](#), an arts charity based in East London.

Employment History

- **WRITER** and **NARRATIVE DESIGNER**, Supermassive Games, August 2022 - ongoing
Credits: *The Casting of Frank Stone*, (Special Thanks)
- **NARRATIVE CONSULTANT** and **DIRECTOR**, *Geo Metric*, Guildhall, 2024
- **DIRECTOR**, *David Copperfield*, The Groundlings Theatre, 2023
- **NARRATIVE CONSULTANT**, *The 'Not So' Green Man*, Teatre Nu - Catalonia, 2023
- **WRITER** (as Supermassive Games), *The Sounds of Nightmares*, ep. four, Bandai Namco, 2022
- **DIRECTOR**, *The Poppy Red*, The Groundlings Theatre, 2022
- **ARTIST in RESIDENCE**, Pezzolo (Sicily), Trinacria Theatre, 2022
- **DIRECTOR**, *The Little Starfish*, The Round Tower - Portsmouth, PortsFest, 2022
- **WRITER** and **DIRECTOR**, *Tales from Star City*, UK Tour, PlayGC and Idle Discourse, 2022
- **WRITER** and **DIRECTOR**, *The Quantum Unicorn* (scratch), MAST Mayflower, Idle Discourse, 2021

- **WRITER** and **DIRECTOR**, *Everlasting Cake*, MAST Mayflower, Idle Discourse, 2021
- **BROADCASTER**, **AUTHOR**, and **AMBASSADOR**, Dorian games, online, 2020-2022
- **WRITER** and **DIRECTOR**, *Ascending Ages*, St Augustine's Tower, Idle Discourse, 2019
- **ARTIST** in **RESIDENCE**, St Augustine's Tower, Hackney Historic Trust, 2019
- **WRITER** and **DIRECTOR**, *Axolotl*, Theater Cluster - Lithuania, Idle Discourse, 2019
- **DIRECTOR**, *Pericles*, Zamek Valtice - Czech Republic, & Upstairs at the Gatehouse, Idle Discourse, 2019
- **CO-DIRECTOR**, *A Midsummer Night's Dream*, UK tour, Immersion Theatre, 2019
- **WRITER** and **DIRECTOR**, *Tales from Star City*, King's Head Theatre (transfer), Idle Discourse, 2019
- **DIRECTOR**, *The Importance of Being Earnest*, UK tour, Immersion Theatre, 2018
- **DIRECTOR**, *The Comedy of Errors*, Zamek Valtice - Czech Republic, & The Questors Theatre, Idle Discourse, 2018
- **DIRECTOR**, *The Chainsaw Manicure*, Churchill Theatre (transfer), Idle Discourse, 2018
- **WRITER** and **DIRECTOR**, *Tales from Star City*, Tabard Theatre, Idle Discourse, 2018
- **DIRECTOR**, *The Chainsaw Manicure*, Tabard Theatre, Idle Discourse, 2017
- **DIRECTOR**, *Richard II*, UK tour, Bears and Vagabonds, 2017
- **ASSISTANT DIRECTOR**, *The Winter's Tale*, UK tour, Bears and Vagabonds, 2017

Additional Experience and Skills

- Sat on the Board of Trustees at [The Questors](#) - the largest community theatre in Europe - overseeing artistic and educational policies. Created and developed a bi-annual new writing festival there, and worked as the Director of Studies for their 'Acting for All' course.
- A **qualified teacher** (PGCE), with five years' experience in secondary, primary, and special educational needs schools.
- Highly experienced actor, including an **Off West End** nomination (Best Male) for *The Revengers Tragedy* in 2012. Numerous acting credits in the UK, Europe, and the USA.

Education

2011: University of London, Institute of Education — PGCE in English, Drama, and Media.

2005-2008: University of Cambridge, Homerton College — MA Cantab in Education with English and Drama.