

Dan Dawes

dandawes@outlook.com

07850 087397

[Website](#)

Freelance writer, director, and producer with extensive experience in theatre, and has been working ad-hoc in gaming for the last three years.

An all-rounder, with a strong understanding of narrative design, world-building, character development, and dialogue, in addition to working across multiple genres.

Exemplary level of English. Qualified teacher of English, and educated to MA CANTAB level.



Overview

Author and ambassador of the social storytelling platform, [Dorian](#) - a branching narrative gaming app designed for and by female and diverse creatives. Works closely with the CEO and VP of Creator Development. Regularly writes story prompts for authors across the world. Helped spearhead the development of live broadcasts of stories, and established a troupe of professional actors to perform these regularly to a global audience. The short comedy game, *Secret Santa*, can be played [here](#).

Author of seven theatre plays to date (with more in development), all of which have production history either in the UK or internationally. All involve extensive world-building, and cover various genres, including sci-fi, comedy, and supernatural horror. Writing samples can be found [here](#).

Worked with BAFTA winning games designer and co-founder of Bossa Studios, Imre Jele, on developing one of these plays - *Tales from Star City* - into an FMV adventure game. The project was cancelled, but a test scene can be played [here](#).

Recent Credits

- WRITER and DIRECTOR, *The Quantum Unicorn* (scratch), MAST Mayflower Studios, 2021
- WRITER and DIRECTOR, *Everlasting Cake*, MAST Mayflower Studios, 2021

- BROADCASTER, WRITER and AMBASSADOR, Dorian games, online, from August 2020
- WRITER and DIRECTOR, *Ascending Ages*, St Augustine's Tower, London, 2019
- ARTIST in RESIDENCE, St Augustine's Tower, London, 2019
- WRITER and DIRECTOR, *Axolotl*, Theater Cluster Festival - Lithuania, 2019
- DIRECTOR, *Pericles*, Zamek Valtice - Czech Republic, & *Upstairs at the Gatehouse*, 2019
- CO-DIRECTOR, *A Midsummer Night's Dream*, UK tour, 2019
- DIRECTOR, *We're all Dead*, Stockwell Playhouse, 2019
- DIRECTOR, *She's not There*, The White Bear, 2019
- WRITER and DIRECTOR, *Tales from Star City*, King's Head Theatre (transfer), 2019
- DIRECTOR, *The Importance of Being Earnest*, UK tour, 2018
- DIRECTOR, *The Comedy of Errors*, Zamek Valtice - Czech Republic, & *Questors*, 2018
- DIRECTOR, *The Chainsaw Manicure*, Churchill Theatre - Bromley (transfer), 2018
- WRITER and DIRECTOR, *Tales from Star City*, Tabard Theatre, Idle Discourse, 2018
- DIRECTOR, *The Chainsaw Manicure*, Tabard Theatre, Idle Discourse, 2017
- DIRECTOR, *Richard II*, UK tour, Bears and Vagabonds, 2017
- ASSISTANT DIRECTOR, *The Winter's Tale*, UK tour, Bears and Vagabonds, 2017

References

Emma Shaw - Theatre Producer - emma.shaw20@gmail.com

Imre Jele - BAFTA winning video games designer - imre@atypicaltypes.com

Rochelle Parry - Theatre Producer - rochelle@immersiontheatre.co.uk

Jessica Delfanti - VP of Creator Development at Dorian - jessicadelfanti@gmail.com

Education

University of London, Institute of Education — PGCE in English, Drama, and Media. Graduated in 2011. Included placements at Cranford Community College, and Vyners School.

University of Cambridge, Homerton College — MA Cantab in Education with English and Drama. Graduated in 2008 with 2:1. Final year dissertation: qualitative study on access to Cambridge for those from state schools compared to those from elite public schools (first class graded).

Additional Experiences and Skill Sets

Artistic Director and founder of [Idle Discourse](#), with a strong track record leading multiple UK and international productions that have regularly received exemplary reviews, and received Arts Council funding on numerous occasions.

Leads the Board of Trustees at [Green Shoes Arts](#), an organisation based in East London that provides creative activities for the community. Recruited the current Artistic Director, leads strategic development, and has built the board from three to eight.

A qualified teacher (PGCE), with five years' experience in secondary, primary, and special educational needs schools.

Sat on the Board of Trustees at [The Questors](#) - the largest community theatre in Europe with a pre-pandemic turnover of circa £1m per annum - overseeing artistic and educational policies. Created and developed a bi-annual new writing festival there, and worked as the Director of Studies for their 'Acting for All' and 'Platform' courses - a role which included recruiting tutors and creating programmes of study.

Highly experienced actor, including an Off West End nomination (Best Male) for *The Revengers Tragedy* in 2012. Numerous acting credits in the UK, continental Europe, and the USA. Very strong network of actors through theatre work.